

The Catholic Library World

OFFICIAL ORGAN OF

THE CATHOLIC LIBRARY ASSOCIATION

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The fourth national convention of the Catholic Library Association will be held April 14-16 at St. Louis. Convention headquarters will be at St. Louis University. Rev. Henry H. Regnet, S.J., is in charge of local arrangements. Complete details will be printed in the March issue of the WORLD.

There will be an important meeting of the Executive Council at St. Louis University on April 13.

OVER 100 IN ATTENDANCE AT MEETING OF NORTHWEST CATHOLIC LIBRARIANS

For the first time Catholic librarians of the Northwest met outside the boundaries of Washington, when, on December twenty-seventh, at one P.M., the seventh and largest semi-annual meeting was called to order in the spacious auditorium of Marylhurst College at Oswego, Oregon. Many zealous members attended, but far more interested prospective members from this as yet unvisited territory responded to the invitation and came from points within a three hundred mile radius.

The Chairman, Rev. Lawrence Piotrkowski, O.S.B., welcomed the guests and then introduced the first speaker, Sister M. Catherine Eileen, Librarian of Marylhurst Normal School, who in point of time preceded the Most Rev. Edward D. Howard, D.D., Archbishop of Portland in Oregon. Having been delayed by urgent business, the gracious and kindly Archbishop asked that the meeting proceed as scheduled. He reached Marylhurst about two o'clock and consented to address the group whose enthusiasm had been kindled by three excellent papers.

The Archbishop's message was brief and pithy. In the West we have a wide field for library education, he said. The effects will be far greater than we, as individuals, can possibly appreciate or estimate. No legislation will produce morality or a taste for good reading; only education for these two necessities will enforce them or make them known. Let us, then, not argue lack of means or lack of opportunity, but by using to the full what we actually have let us go forward in Catholic Library activities that our Catholics may become readers and that good reading may become an aid to morality in our states.

Rev. Warren A. Waitt, Diocesan Superintendent of Schools, suggested that our libraries be stream-

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LARGE ATTENDANCE HEARS LITERARY PROBLEMS DISCUSSED AT HARTFORD

A two-day meeting of the eastern section of the Catholic Library Association on Friday and Saturday, December 27 and 28, brought together scores of librarians and library workers, including priests, Sisters and laymen at St. Joseph College, West Hartford, and the Catholic Lending Library, Market Street, Hartford. The sessions, which began with Mass at 9 A.M. Friday, were addressed by the Most Rev. Maurice F. McAuliffe, Bishop of the Diocese, and other leaders in educational and library work. Particular prominence was given to the work of the Catholic Library Association, organized in 1931 and carried on since then throughout the country in the interests of college and school libraries.

Opening Sessions

The opening Mass was celebrated by the Rev. Joseph Kinney, Associate Director of the Catholic Lending Library, Hartford. It was followed by the bishop's address of welcome. Papers read during the morning session included, "What the Laymen Expect of the Catholic Library," by Francis Ciarleglio, Latin Department, N. W. Junior High School, Hartford; "Pamphlet Material, Its Selection and Use," Eugene Willing, Librarian, St. Thomas College, Scranton, Pa. The Rev. Andrew J. Kelly, director of the Hartford Catholic Lending Library, acted as chairman.

On Friday afternoon the papers read were, "Good Literature," by Dr. Blanche Mary Kelley, Professor of English, College of Mt. St. Vincent-on-the-Hudson; "Our Heritage—Let us Share It," by the Rev. James T. McDermott, O.M.I., Lowell, Mass., and "Catholic Circulation," by Mother M. Agatha, Librarian, Calvert Library, Wilmington, Del. Saturday Sessions, conducted at the Catholic Lending Library, 138 Market Street, Hartford, beginning at 10 A.M., brought an address on the benefits derived from good reading, by the Rev. Francis X. Talbot, S.J., Associate Editor of *America*. Then followed round table discussions under the direction of Sister M. Norberta, I.H.M., Librarian of Marywood College, Scranton, Pa., and Dr. William A. Fitzgerald, Librarian of the Brooklyn Preparatory School.

Spirited Discussions

The convention was enlivened by spirited discussions on the standards to be adopted in the selection of Catholic literature, especially in the field of fiction. Father Talbot, S.J., executive secretary of the Catholic

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The Catholic Library World

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John M. O'Loughlin
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WHAT DO YOU THINK?

With this issue of the WORLD another department is launched intended to help our members in their work. AMONG THE PAMPHLETS will appear each month through the cooperation of Mr. Eugene P. Willging, librarian of St. Thomas College, Scranton. He is especially interested in this type of material, and because of this interest he is competent to keep our readers informed with regard to recent pamphlet publications. Our NEW BOOKS column has always been most popular because of its convenience. We know AMONG THE PAMPHLETS will be received with equal favor. Let us have your reaction to this new service. If you have any suggestions or criticisms, send them along. They will be cheerfully received.

THE PAMPHLET CLUB

It is our pleasure to call to the attention of our readers the Pamphlet Club, an organization of priests and laity functioning under the enthusiastic direction of Father Downey, editorial secretary of the Spiritual Book Associates. For an annual subscription fee of five dollars, eight or ten pamphlets on timely topics are sent each month. This arrangement practically amounts to getting your pamphlets for half price. If interested (and why shouldn't you be?), communicate with The Pamphlet Club, 207 Atlantic Street, Stamford, Conn.

NORTHWEST LIBRARIANS

lined, that all "junk" be eliminated to facilitate actual use of good material. Books of reference must be appealing; historical novels may be stimulating; since all will not read the classics why not lead them at least to the best of the level, where they will probably remain. In other words, train the average pupil to the reading of fair fiction as an occupation of the new leisure time.

Mother Mary of Good Counsel, S.H.C.J., from the Academy of the Holy Child Jesus in Portland, suggested earnestly that teachers avail themselves of the material in the Catholic magazines to make their classes dynamic. Catholic parishioners will not subscribe to Catholic periodicals unless Catholic students are taught to read and value these publications.

A timely reference and explanation of the *Catholic Periodical Index* was given by Rev. Lawrence Piotrkowski, O.S.B. Mentioned in previous papers of the day, much interest was aroused in the *Index*, and several hope to sign for the new issue as a result.

Sister Bernadette, O.S.B., of Mt. Angel Normal School, discussed Catholic collateral reading in the educational field. Much remains for energetic writers if remedies and explanations are to be on hand in convenient form to combat both old and new theories and errors. Rev. John B. Delauney, C.S.C., Professor of World Literature, Portland University, in his talk on Catholic fiction, in a certain sense suggested that field of writing as an antidote to some social evils as well as a pastime. Rev. George Thompson, Pastor of The Madeleine, Portland, completed the last trio of papers by a scholarly treatment of several important writers of Catholic non-fiction.

FR. HARTIGAN CONDUCTING SUCCESSFUL LENDING LIBRARY IN NEW YORK

One of the more recent institutional memberships enrolled in the C. L. A. is that of the Catholic Lending Library and Book Service, 167 West 97th Street, New York City. Under the direction of Rev. John J. Hartigan a full-fledged book service is conducted with the full approval of His Eminence, the Cardinal Archbishop of New York. From this center there is diffused the best in Catholic literature. In conjunction with the book store a lending library is operated, and whatever profits accrue from the former are applied to the purchase of good books for the library, as well as procuring the best lectures for the people of the parish.

Planning to check all Catholic resources in a great university library, a chaplain is anxious to obtain lists of Catholic authors, especially in English. If you have any such lists send them to the editor, thus helping on a good cause. Please indicate if you wish your lists returned to you.

HARTFORD CONFERENCE

Book of the Month, traced the history of the work attempted by his associates and explained the progressive program which has featured the vital and realistic works of our own time in preference to the sugar-coated unrealities of the last generation. Through the work of the Club, Catholic readers have been introduced to many vital authors of our day who would not have received a hearing in earlier days.

Father Downey, S.J., founder of the Spiritual Book Associates, and more recently of the Book of the Month for children, explained the extensive program now under development, by which the best Catholic authors of today will be assured an audience in the devotional and juvenile field.

Mother M. Agatha, Librarian of the Calvert Library in Wilmington, Del., and instructress in the summer courses at the Catholic University of Washington, told of the progress being made toward the foundation of a full course in Librarianship at the University. It is hoped to open the course in 1937, and the speaker made a plea for students to enroll in the school when organized. She spoke of the development of the summer courses from nine students and one teacher in 1931 to 87 students and 14 teachers during the past summer. Catholic college libraries throughout the United States are now generally staffed by competent, trained librarians, largely through the work undertaken at the University and through the efforts of the Catholic Library Association.

Mr. Frank Ciarleglio of Hartford made an interesting contribution on the wants of laymen in the library field, which he summed up in four words: recreation, inspiration, information and direction. He spoke of the necessity of furnishing library contacts to the graduates of Catholic schools, colleges and universities, who have hitherto graduated from reading because libraries were not available for their use.

During the convention plans were laid for the formation of a diocesan Library Institute to be held annually in Connecticut and for closer union of diocesan schools with the national association.

Telegrams of good wishes were received from the president of the Association, Rev. Peter J. Etzig, C.S.S.R., who presided at the Western meeting being held simultaneously in Chicago, and from members in Canada and other distant points in the Eastern region.

Bishop McAuliffe's Address

I assure you this is a great pleasure and privilege to extend a welcome to you to the Diocese of Hartford and to this honored school of culture. Connecticut has long been the home of arts and sciences. Its universities, colleges, academies and high schools promote the highest ideals of culture for forming and training the youth of this state for the appreciation of the true and the good and beautiful. Its literary achievements are known far and wide throughout the land, for its

sons and daughters have contributed much to the literature of our beloved land.

Our diocese, which is co-terminus with the state, has made an appreciable contribution to the literary achievements of our commonwealth. Poets, essayists, biographers and historians are numbered among her children. I tell you this because I want you to feel that you are at home in Hartford, in the College of St. Joseph, and in the State of Connecticut.

The Conference itself reflects the mind of the Church. In the first days of the Church's organization when persecution hemmed her in on all sides, she was most solicitous for the collection of liturgical books as well as books of spiritual consideration for her children. St Paul is our warrant of this fact, and when she was liberated from the throes of persecution, culture immediately flourished and developed everywhere where the Church was established. The monastic life, particularly if it was organized and permeated with the spirit of St. Benedict, became the very life of education and culture in the Church. Every monastery was a library and, strange to say, the monasteries in those days loaned books one to the other, and in time loaned books to the faithful who were scattered here and there within their jurisdiction. So the lending library, which we emphasize so much today, goes back to the monastic life of the Church, and we know how careful St. Benedict was in formulating his rule to make it elastic and comprehensive so that culture would abound among the monks and they in turn would carry the culture of the monastery out into the pagan heathen world that had grown about them. It is due to this fact that after the persecution and destruction by the Vandals and Goths in the north and east that the Church was able to preserve and safeguard for our day not only the writings of the divine writers but the classics of Latin and Greek origin. Wherever emphasis is placed upon educational growth and development, the Church feels she is at home because she is in very deed by her life, her teaching, the mother of the arts and sciences. . . .

Then, too, the Church is solicitous for the growth of the spiritual life of her children by good reading. St. Paul was our authority for this. So there is need today not only of works of an apologetic nature but also works of deep spiritual import that will vivify and strengthen the lives of children of God.

This is your program—to carry on the apostolic work, to spread good literature, literature that is sound, approved by the Church, that carries a message not only of a constructive nature to safeguard and strengthen the lives of her children, but also of an apologetic nature that will enlighten those who are groping in the darkness of modern philosophy for whom all philosophy is negation. You will find only in the Church of Rome that strength and that power that emanate from the teaching of the love of God. So your work is apostolic.

MAKING BOOKBINDING ATTRACTIVE

KATHLEEN EILEEN BARRY

(Concluded from January Issue)

The Continental binders, in the eleventh century introduced the art of enameling on book covers. The Cluny Museum in Paris is very proud of two Limoges enameled book covers, one representing the adoration of the Magi, while the other depicts the monk Etienne de Muret and St. Nicholas.

The most beautiful bindings of the Renaissance were done by Italian monks. These artists in bookbinding found encouragement and aid in the de' Medici family.

In Western Europe, Philip the Good, Duke of Burgundy, kept binders and illuminators on their toes. Henry VI of England had numerous books bound for him, which are now in the Royal Collection of the British Museum.

Cardinals and other Princes of the Church fostered bookbinding; and Kings, Queens; the great and good, and the not so good, vied with each other in filling the Royal libraries with masterpieces of the bookbinders' art.

The invention of printing in 1454 represented an important epoch in the history of bookbinding. When books began to be issued in great numbers it was necessary that the bindings also should be produced more rapidly, and though they necessarily lost much of their individuality, they retained in the various countries a distinctive style.

In 1535 commercial binding followed the costly binding. Stamped covers instead of handwork were introduced, but the craftsmen's skill was so fine that it was difficult to distinguish the real from the imitation. The elaborate ornamentation was reserved for the wealthy patrons, and the era of comparatively inexpensive binding began. But down through the ages will go the fame of Aldus; Grolier; Maioli; Le Gascon; Derome; The Eve family; Ruette; Badier; Ferrar Gibson of Edinburgh; Boyet; Duseuil; Pade-loup; Douceur; Lemonnier; Auguerrand; Dubuiason; Jubert, binder to Marie Antoinette; Bradel; Eliot and Chapman, binders to the first Earl of Oxford; Roger Payne, and scores of other binders, each of whom contributed something new and distinctive to the bookbinding craft.

Then followed the highly specialized field of public library and school binding.

In 1905 books for libraries were generally bound in dull colors,—grays; depressing blues; greenish-tans; bilious greens; funereal blacks. But of late years the best binders are colorists as well as binders; they have sought for and found durable materials in all the colors of the rainbow, so the library shelves no longer resemble an orphan asylum of books in uniform. Instead, these shelves have blossomed into real beauty with their rows of books in gay and varied colors and artistic design.

Because of this feast for the eye, librarians state that their circulation has doubled and in some instances trebled,—a consummation devoutly to be wished.

The new demand for what are called "reprints" entails highly attractive binding. In many instances librarians specify that the picture on the jacket of the individual book, be pasted on the front cover, provided the picture has nice color and is attractive in design. The idea has proved to be alluring bait to the young, adolescent, and older readers.

Reprints are published at \$1.00 by two well-known book firms. The plates are about two years old, and are exactly the same format used in the original book published at \$2.00 or \$2.50. The library bookbinders,—some of them—specialize in supplying these reprints in attractive materials, much to the satisfaction and advantage of the librarian.

So you see the work of making bookbinding attractive goes steadily on in modern days just as it did in ancient times when Kings, Queens, Potentates in Church and State, added to their private collection book bindings executed in gold, silver, ivory, enamel, precious stones, velvet, priceless embroidered covers, and glittering ornamentation.

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"WE ARE SEVEN"

The Brooklyn-Long Island Unit of the Catholic Library Association held its seventh local conference on Saturday, December fourteenth in the library of the Bishop McDonnell Memorial High School, Sister Mary Louise, Librarian presiding. (Unfortunately this account of the meeting was received too late for publication in the January issue.) Within the year and a half of its existence, this is the first time that the Brooklyn-Long Island Unit had the honor of having present at its meeting a Reverend Principal. Reverend John F. Ross, Principal of the Bishop McDonnell Memorial High School, welcomed the librarians in his fine, magnanimous spirit and commended them on the excellent work these local conferences are accomplishing. In a few significant words, Father Ross gave the two requisites for Catholic librarians, viz., a love of learning which is zealous to diffuse itself, and a steady enthusiasm in "carrying on."

To show how each local conference has contributed something vital and profitable to the cause of Catholic librarianship in Brooklyn, a brief history of the Unit followed. The informality of these local meetings makes them truly enjoyable, for here all discussions are impromptu and papers are not welcome. The institutions sponsoring these local conferences and their special contribution to some particular phase of library administration are:

1. Brooklyn Preparatory School (Jesuit High School) Library.

Doctor William Fitzgerald, Librarian, called the first local conferences at his library, and then and

there originated the local conference idea in Brooklyn. A steadily growing interest in this idea has been kept alive under the directing influence of Doctor Fitzgerald.

2. Bishop Loughlin Memorial High School (Diocesan Central High School for boys) Library.

Brother Thomas, Librarian, acted as host. At this meeting Brother Thomas contributed a union list of magazines available in the libraries of the diocesan high schools and colleges.

3. St. John's High School (Vincentian Fathers—Private) Library.

Mrs. Beryl Funk, Librarian, as hostess, emphasized the boy's attitude towards his school library.

4. St. Angela's Hall (Academy of Sisters of St. Joseph) Library.

Sister Natalina, Librarian, acting as hostess, made obvious the cultural phase of the Catholic high school library, for here authors and their humanness had first place.

5. Residence of Mrs. Kathleen Barry.

Mrs. Barry, a connoisseur of the art of bookbinding, provided a demonstration of how to mend, how not to mend, and when to discard library books, excellently handled by the competent Mr. William Rademaekers, director of the Rademaekers Binding of Newark, N. J.

6. Cathedral Preparatory Seminary (Diocesan) Library.

Mr. Weldon, acting as host, offered a concrete example of how a vast collection of books may be housed in limited quarters, and of how a boys' library may be remarkable for order and neatness.

7. The Bishop McDonnell Memorial High School (Diocesan High for girls) Library.

Sister Mary Louise, Librarian, acting as hostess, worked out the phase of library atmosphere according to the season. The library in Christmas regalia exhibited the atmosphere of cheeriness characterizing this season; the "Gloria in Excelsis," and the sparkling little Christmas tree held prominent place. The main contribution from this conference was the suggestions offered for the "set-up" in the school library to celebrate any day or season to be observed; for example, the feast days of Our Lady, for Christmas, holidays, etc. A "set-up" for Popularizing Unpopular Books gave many useful ideas for this problem of library procedure so perplexing to busy librarians. The librarians who had acted as chairman at the previous conferences addressed the meeting, giving valuable suggestions for more efficient library administration. Miss Eileen Cavanagh, a 4B student at the Bishop McDonnell High School, in an extemporaneous talk, explained to the meeting the duties and privileges of library pages in her school.

AMONG THE PAMPHLETS

EUGENE P. WILLGING

Librarian, St. Thomas College, Scranton

The pamphlet is beginning to assume a position of bibliographical importance comparable to that which it has long held as a means of informing and educating people. A survey recently made by the writer indicates that at least 18,000,000 pamphlets have been sold in the United States in the last ten years. Libraries cannot ignore this field of literature any longer. We have our *Catholic Periodical Index* for magazines; there are the *Book Survey* and the monthly lists of new books in the CATHOLIC LIBRARY WORLD to call our attention to book output; there is the Pamphlet Survey for pamphlets, it is true, but this is part of N. C. W. C. Feature Service not ordinarily available to librarians, and unless it is printed in the diocesan newspaper, this Survey does not come to the librarian's attention.

Should pamphlets be treated in a separate section of the WORLD? Librarians will hardly question the value of this type of literature, formerly classed as "ephemeral." Pamphlets are important in libraries because they cover current topics and can be circulated (in contrast to the non-circulating periodicals); because they cover topics not treated in books, or when treated in books, furnish the material more concisely; because they are cheap and easily replaceable, and, finally because students often prefer them. Their importance entitles them to regular mention.

In order to bring Catholic pamphlet literature to the attention of librarians, the writer is beginning this column in the WORLD with these two aims in view: (1) To present a description of new pamphlets as soon after publication date as possible; (2) In the absence of a sufficient quantity of new titles of interest to librarians, to furnish subject bibliographies, e.g., on Sociology, Catholic Action, etc. Suggestions as to choice of subject will be especially appreciated.

With these preliminary remarks the writer presents the opening selection, with the hope that these lists will result in "equal reactions," as the physicists would say, in the form of critical suggestions.

NOTE: Pamphlets should be ordered directly from publishers.

Catechisms. Catholic faith based on *The Catholic Catechism* as drawn up by His Eminence Peter Cardinal Gasparri and edited under the supervision of the Catholic University of America by Rev. Felix M. Kirsch and Sr. M. Brendan. Illustrations by Bosseron Chambers. New York, P. J. Kennedy, 1935. 64p. 25c. ✓

A well-printed, beautifully illustrated catechism designed for Grades 1-3.

Catechisms. A catechism of Christian Doctrine No. 2 prepared and enjoined by order of the Third Plenary Council of Baltimore, with study lessons by Ellamay Horan. New York, W. H. Sadlier, 1935. ✓

A catechism with vocabularies, tests and exercises designed to accompany Baltimore Catechism, No. 2.

Catholic Worker. The Catholic Worker, 144 Charles St., New York, 1935. 29p. 2c. ✓

Portrayal of their program through extracts from the paper.

Feely, Raymond T. Just what is Communism? Paulist Press, 401 W. 59th St., New York City, 1935. 32p. 5c. ✓

The case against Communism, I.
 ✓ Feely, Raymond T. *Morals and Moscow*. Paulist, 1935.
 ✓ 32p. 5c.
 The case against Communism II. A survey of Communistic ethics.
 ✓ Hayes, Patrick Cardinal. "Prophets of decadence"; a sermon on the evil of birth prevention delivered by His Eminence Patrick Cardinal Hayes . . . Dec. 8, 1935 . . . National Catholic Welfare Conference, 1312 Massachusetts Ave., N. W., Washington, D. C., 1935. 10p. 5c.
 ✓ Clear statement of the Catholic position in reply to arguments of birth controllers.
 ✓ Lenhart, John M. The first English printed Protestant Bible and its significance. Central Bureau, 3835 Westminster Place, St. Louis, 1935. 54p. About 15c.
 The story of the English Protestant version based "exclusively upon works written by Protestants." Excellent statement of the Church's attitude toward lay use of the Bible.
 ✓ Pizzardo, Bp. Giuseppe. Conferences on Catholic Action. National Catholic Welfare Conference, 1935. 40p. 25c.
 ✓ Contents: Meaning and nature. Organization: training of leaders; part of the laity. Constituent elements: place of organizations and their activities; principles of coordination. Relation to politics; respective goals of religion and civil society; the Catholic duty toward each.

NEW BOOKS

THE CATHOLIC BOOK CLUB

Selection for February

Hurley, Doran. *Monsignor*. New York: Longmans. \$2.

A promising first novel with its setting in New England of today. Perhaps you will see the reflection of your pastor in its pages.

THE SPIRITUAL BOOK ASSOCIATES

Selection for February

Daly, Rev. Joseph, S.J. *A Saint of Today*. New York: Benziger.

An interpretation of the life and virtues of the Little Flower.

SHEED & WARD BOOK SOCIETY

Selection for February

Przywara, Rev. Erich, S.J. *The Augustine Synthesis*. Translated by Philip Herford. Large 8vo. 400 pp. New York: Sheed. \$3.

The well-known German Jesuit philosopher and authority on St. Augustine has arranged passages from Augustine's work into a continuous treatise, highly valuable and comparable in form to his *Newman Synthesis* published a few years ago.

PHILOSOPHY AND RELIGION

The New Testament. With a Preface by Dr. J. A. Carey. 976 pp. New York: C. Wildermann. \$2.

Large lettering and serviceable binding give attractiveness to this new edition of the Rheimer-Challoner text, in which a number of literary defects are corrected and other minor alterations made.

Baier, Rev. David, O.F.M., S.T.D. *Catholic Liturgies*. Index. Bibliography. Illustrations. 370 pp. Paterson, N. J.: St. Anthony Guild Press. \$3.

An adaptation of the splendid work of Rev. Richard Stapper, professor of liturgy at the University of Muenster, this book is concise and satisfying, and will serve not only as a text for seminarians but for the reading of layfolk interested in the liturgical movement.

Coudenhove, Ida Friedrike. *The Cloister and the World*. Cr. 8vo. 112 p p. New York: Sheed. \$1.50.

Treating the problem of Vocation in three letters—one to a girl disengaging her from entering a convent, one to a nun congratulating her on having entered, and one to a girl who has left a convent—this thoughtful student of the modern Catholic world lays emphasis on the fact that there is but one Christian perfection, essentially the same in the world as in the cloister.

Diether, Very Rev. Lawrence C., O. Carm. *The Ascent of Carmel*. Chicago: Carmelite press. \$1.

A retreat for religious, by no means exclusively for Carmelites, this book presents stimulatingly fundamental topics, leaving their complete development to the exercitant.

De Wulf, Maurice, Ph.D. *History of Medieval Philosophy*. Vol. I: From the Beginnings to the End of the Twelfth Century. Third English Edition, translated from the Sixth French Edition by Ernest C. Messenger, Ph.D. Bibliography. New York: Longmans. \$4.50.

A new version of the author's valuable work, largely rewritten and giving a more objective treatment to the individual systems; both text and bibliography include the latest material in the field.

Donnelly, Rev. Francis P., S.J. *The Our Father in Gethsemane*. Illustrations. Appendix. New York: Hirten. \$1.

Twelve meditations, originally appearing in *The Messenger of the Sacred Heart*, each developed upon a division of the Our Father and accompanied by indulged prayers and hymns, thus suitable for the public or private Holy Hour or for spiritual reading.

Leen, Rev. Edward, C.S.S.P. *Progress Through Mental Prayer*. Large cr. 276 pp. New York: Sheed. \$2.50.

An exceptionally useful and enlightening treatise on the spiritual life, with emphasis on the progress achieved through well-made prayer, in this lively book written by a famous Irish ecclesiastic.

Sheen, Msgr. Fulton J. *The Mystical Body of Christ*. 400 pp. New York: Sheed. \$2.50.

A most important work giving the theological and devotional aspects of the doctrine so prominent in contemporary Catholic life and developing them with the wealth of illustration and warmth of emotional appeal which the distinguished author so felicitously employs in his radio addresses during the Catholic Hour.

LITERATURE

Deferrari, Roy J., Ph.D. *St. Basil: The Letters*. Vol. IV. Loeb Classical Library. Cambridge, Mass.: Harvard University Press.

The final volume of St. Basil's work in the Loeb series, this gives the Greek text, together with Dr. Deferrari's excellent translation and adequate notes; the closing section is the famous *Address to Young Men on the Reading of Greek Literature*, a piece very appropriate for Catholics in our times.

Lewis, C. S. *Pilgrim's Regress*. Cr. 8vo. 256 pp. New York: Sheed. \$2.25.

A successful satirical allegory suggesting *Pilgrim's Progress*, this has a hero whose unhappy experiences with modern theories and institutions send him finally to the guidance of "Mother Kirk."

Pemán, José María. *A Saint in a Hurry*. (El Divino Impaciente). A Play, translated from the Spanish by Hugh de Blacam. Introduction by Rev. C. C. Martindale, S.J. Illustrated. London: Sands. 3s. 6d.

A vigorous translation of the brilliant young Spanish Catholic's play based on the life of St. Francis Xavier, which is being produced with unprecedented success in Spain at present.

HISTORY

Hughes, Rev. Henry L. *The Catholic Revival in Italy*. London: Burns, Oates & Washbourne. 6s.

An authority on ecclesiastical conditions in modern Italy rehearses the principal historical events from 1815 to 1915, introducing interesting sketches of many important participants, both lay and clerical.

Hughes, Rev. Philip. *A History of the Church*. Vol. II: The Church in the World the Church Made—Augustine to Aquinas. Index. Demy 8vo. 540 p p. New York: Sheed. \$4.

The second of three volumes, this excellent summary is well balanced, attractively written, and in line with modern research and interpretation.

Kane, Rev. William T., S.J. *An Essay Toward a History of Education*. Annotated Bibliographies. 637 pp. Chicago: Loyola University Pres. \$2.40.

A survey of Western educational history from the Hebrews to the modern Americans, this book, a pioneer Catholic one in the field, is original, sound, well-written, and altogether satisfactory.

Marucchi, Orazio. *Manual of Christian Archeology*. Translated and adapted by Hubert Vecchierollo, O.F.M. Illustrated. Notes. Bibliography. Index. Paterson, N. J.: St. Anthony Guild Press. \$3.50.

A splendid version of the standard handbook on this subject, the six divisions treated being these: the foundations of Christian archeology; synopsis of the history of the persecutions; ancient Christian cemeteries; Christian epigraphy; ancient Christian art; and Christian basilicas.

BIOGRAPHY

Brodrick, Rev. James, S.J. *Saint Peter Canisius*. 24 illustrations. 880 pp. New York: Sheed. \$7.50.

A powerful biography of the great leader of the Counter Reformation in Germany, exhibiting his personality and ideals while it relates his almost incredible achievement in saving to the Church half of the Germanic countries.

Favre, Very Rev. Father, C.S.S.R. *A Great Mystic of the Eighteenth Century*: The Venerable Sister Mary Celeste Crostrosa. Translated by a Redemptorist of the Convent of Chudleigh. Illustrated. Large 8vo. 284 pp. St. Louis: Herder. \$2.75.

The history of the inner life and the apostolate of the holy Neapolitan woman who died in 1755 after being instrumental in founding with St. Alphonsus Ligouri the Redemptorist congregations.

Hawkes, Rev. Edward. *William McGarvey and the Open Pulpit.* Foreword by His Eminence, Cardinal Dougherty. Index. Appendices. Philadelphia: Dolphin. \$2.

A valuable book in which a companion-convert relates the history of Msgr. William McGarvey, who died in 1924, sixteen years after leaving a position of leadership among the American group of the Oxford Movement to commence a career of service in the Catholic Church.

McReavy, Rev. Lawrence L., M.A. *Eve Lavalliere: A Modern Magdalen.* (1866-1929). Frontispiece. 8vo. 191 pp. St. Louis: Herder. \$1.25.

The author of popular short biographies of saintly persons has assembled in an interesting form the facts of the remarkable life of Eugenie Feneglio, famous French comedienne, who upon her return to the Faith in 1917 forsook the stage to devote herself to penance and charity.

TEXTBOOKS

Jornson, Rev. George; Hannon, Rev. Jerome; and Sister M. Dominica. *The Story of the Church.* New York: Benziger. 80c.

A text in Church history for the upper grades of elementary schools, this is simple, relatively complete, and highly commendable.

Kleist, Rev. James A., S.J., Ph.D. *The Gospel of St. Mark.* Presented in Greek Thought Units and Sense-Lines. With a Commentary. Science and Culture Texts. Preface by the General Editor, Rev. Joseph Huslein, S.J. Foreword. Bibliography. Notes. Vocabulary. Charts. Map. xxi and 267 pp. Milwaukee: Bruce.

Arranged as a text for college Greek or beginners in graduate work is this latest effort of the fine scholarship of Father Kleist, widely known for his English translation of the Marcan Gospel, entitled *The Memoirs of St. Peter*.

Schmidt, Rev. Austin G., S.J., and Perkins, Joseph A., A.M. *Faith and Reason.* Illustrated by Josephine Hackett. 316 pp. Chicago: Loyola University Press. \$1.

A text for fourth-year high-school classes in apologetics, this volume is superior, as being interesting to follow and being supplied with various aids for class use.

Schrembs, Most Rev. Joseph; Sister Alice Marie; and Huegel, Rev. Gregory, O.S.B. *The Gregorian Chant Manual.* New York: Silver, Burdett. \$3.

An indispensable volume, giving an account of the history, theory, and interpretation of Gregorian chant according to the principles of the Solesmes school, as well as detailed plans for its teaching in each grade.

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CATALOGUING THE MONSIGNOR'S LIBRARY

WM. STETSON MERRILL, Oconomowoc, Wisconsin

One day last autumn our president, Father Eitzig, who lives in the same township of Oconomowoc as myself, told me that Monsignor Wenta, of Milwaukee, wished to have his private library catalogued. Father Eitzig added that he had recommended me to do the work and asked me if I wished to undertake it. I welcomed the opportunity to handle a priest's library and shortly afterwards I called upon the Monsignor. I found him a gentleman of charming manners, a linguist, widely read, who has collected a library of some 3,000 volumes, largely in the field of sermon material but containing also much standard literature. Monsignor Wenta is often called upon, sometimes as the representative of the Archbishop of Milwaukee, to address such gatherings as school graduations, Holy Name sodalities, banquets and the like. The usefulness of his library to himself thus lies in the subject matter that it may furnish him for sermons and for addresses upon given occasions and given topics. I mention these details as bearing upon the treatment that I decided to give the library. I saw that cards for editors, translators and the like need not be made. Material hidden in collective works, however, and in

sections or even individual chapters of fundamental works should be brought out freely. Hence important documents, decrees and the like have been catalogued under both author and subject; sections of comprehensive works, when of importance, are represented by subject cards, the portions treating of the respective subjects being mentioned in notes on the cards.

The first problem was to select a classification. After consultation with Father Eitzig, in the course of which six systems of classification were considered. I decided to follow the Dewey Decimal system in its basic form, and as expanded in the section of religion along Catholic lines by Father August Reyling, O.F.M., of Quincy College Library, Quincy, Illinois. Father Reyling varies from Dewey to some extent; but his variation is less in the sequence of subdivisions than in a somewhat arbitrary assignment of the Dewey numbers to other headings than those expressed or implied in the printed schedule. Where this substitution seemed to me to gain no advantage other than a shorter number or less subordination of topics, I have restored the original notation. Standardization of practice is a prevailing policy of library work today; when a standard like the Dewey system is adopted for a library, the fewer arbitrary changes made in it the better in my opinion. Wherever books came to my hand treating of topics not brought out in Father Reyling's scheme I have introduced appropriate headings. Examples of such omissions are: Inquisition, indulgences, censure of books, Index librorum prohibitorum, the Roman Congregations and papal commissions. On the other hand, the subdivisions provided in his scheme under each of the seven sacraments—matter, form, effects, minister, subject, ceremonies—suggest rather the chapters of a doctrinal treatise than books.

A word regarding my method of work may be of interest. My home is an hour's ride by trolley or railroad from Milwaukee. Monsignor Wenta most hospitably and repeatedly kept me at the rectory as his guest for several days at a time while I was engaged upon his library; but the preparation of cards was done perforce at my home. I adopted the practice of preparing card copy in manuscript for the unit card representing the book in hand. The author's name and the title of the book, as these were to appear on the typed card, were written out; on the lower part of the card were written the subject number or numbers to be typed on the subject card or cards, and any special directions to the typist, such as notes, added entry under title, references, and the like. This handwritten card served as the official record of the entry and of the tracings; filled by shelf-number it became part of the shelf-list. If a given title was likely to be in the Library of Congress and more than three unit cards were needed, that title was ordered from the Library of Congress; otherwise the cards were typed at home by my wife, who has had experience as a cata-

loger. In regard to the author's name, I followed the practice of the Library of Congress in repeating, within the body of the entry, the name in the form in which it appears on the title page. This practice gives the cataloger perfect latitude in the selection of the author heading, and yet preserves the name as printed, together with symbols showing the ecclesiastical rank of the author or his membership in a religious order. In Latin works the name often appears in the genitive case on the title page. The rule that has prevailed in libraries for so many years, of twisting an author's name about, perhaps changing it into a vernacular form, and separating it from the title in which it appears in the book, has long seemed to me arbitrary and not in line with good bibliographical practice.

A goodly proportion of the books in the Monsignor's library are in the Polish language, in which I am not proficient. But with a dictionary at my elbow and a Polish scholar near at hand to consult from time to time, I managed to prepare the card copy for these books as well as for the others. The typing of the Polish cards was turned over to the Sister in charge of the high school library connected with Monsignor Wenta's parish; she has a typewriter equipped with Polish characters and understands the language.

The real test of the usefulness of a classification and catalog of a private library is the success with which the owner can use these tools. My work is too recent for me to determine as yet how successful I have been in this regard. But in order to aid the Monsignor in becoming familiar with the new order in his library, I typed on a single sheet an outline of the classification and framed it like a picture. In the fifteen-tray cabinet I divided the cards in the drawers at main section points of the alphabet and of the subject numbers. The main subject headings, typed on guard cards made with sloping prismatic label holders, stare the user in the face unmistakably. Index cards, filed in the alphabetic catalog along with authors' names and titles, refer to the location of every topic in the numerical subject catalog. Pamphlets have been classified and marked with subject numbers only. Bundles of convenient size are encircled with lawyers' tape,* which slips through tiny rings in such a way as to permit tightening or loosening of the tape by merely pulling one end or the other. The pamphlets are thus kept from slumping, creasing or foldign. Placed in completely closed pamphlet boxes, they are shelved with or near the books on the same subjects. Pamphlets on a given topic are represented in the catalog collectively by two unit cards reading: "Pamphlets on (such-and-such a subject)." One card is filed under P in the alphabetic catalog and the other card is filed under the subject number.

The owner of a private library, as a rule, shelves his books in a fixed location and relies upon his memory to find books and information upon a given subject.

We as librarians know and even take for granted that a classification and catalog will render a library more usable and will bring out hidden matter that has been overlooked or forgotten; but merely to state that fact will not necessarily bring conviction. An exhibit by which these advantages will be brought out is thus an important talking point for us in our campaign to make more generally appreciated the advantages of professional library service.

*Obtainable from Schlegel Manufacturing Company, Rochester, New York.

WANTS

Rev. John E. Sexton, librarian of St. John's Seminary, Brighton, Mass., desires the following numbers of the *WORLD*: Sept. 15, 1931; Mar. 15, 1932.

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If you have any duplicate issues of the *Sign* since 1930, please communicate with Sister Mary Margaret, librarian, Marylhurst College, Marylhurst, Oswego, Oregon. Sister Margaret has for disposal duplicates of *Catholic Charities Review*, *Truth*, and *Homiletic and Pastoral Review*.

Sister M. Florence, Librarian, Mount St. Scholastica College, Atchison, Kansas, would like to procure the following periodicals either through exchange or at a reasonable price:

Journal of Chemical Education: Vols. 1, 2.

Modern Language Journal: Vols. 1-10.

French Review: Vols. 1-8.

Musical Quarterly: Vols. 1-12.

Quarterly Review of Biology: Vols. 1, 2.

German Review: Vols. 1-10.

NEWS FROM THE FIELD

Mother General of the Ursulines of the Roman Union has become a member of the C. L. A. through the instrumentality of Mother Agatha.

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Mrs. Jeannette Murphy Lynn is now head cataloguer of the Cossitt Library, Memphis, Tenn.

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Meet Brother Martin was enthusiastically received at the Chicago meeting, where copies were distributed. It is an attractive booklet adapted from the French by Rev. Norbert Georges, O.P., one of our old-time members from Dominican College, River Forest, Ill. Blessed Martin De Porres was a saintly American Negro in whose cause there is a widespread interest at the present time.

GOOD LUCK, BILL!

William T. O'Rourke, B.L.S. (Columbia), for some years assistant librarian at Holy Cross, Worcester, Mass., has been appointed librarian of the Public Library, Brockton, Mass. For the past decade "Bill" O'Rourke has been actively identified with Catholic library development. May every success attend him!